

Missa Brevis

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Words by ICEL

The Missa Brevis uses the diatonic modes of the Church's tradition with simple accompaniment, aiming to facilitate the full, active and conscious participation of the faithful, in the spirit of reverence and prayer, and of dignity and noble simplicity sought by the fathers of the second Vatican Council and subsequent popes.

This setting of the new English translation of the Ordinary of the Mass is made freely available by the composer for the purposes of Liturgy and prayer, providing that the words and essential musical content is not altered.

(The music may be simplified or elaborated to suit the needs of musicians, while respecting the melodic intent)

*This Mass may be used complete as it is,
or without the Gloria for the seasons of Advent and Lent,
or with a different Gloria from another approved source.*

*(The Gloria that is included here flows in the manner of chant
and would be suitable where there are musicians to provide a good lead.)*

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Kyrie

Mode IV

♩ = 60

Music: Robert Loretz
Text: ICEL English translation

Organ

Am G Em Am G Em

Lord have mer - cy, Lord have mer - cy,

Org.

Dm Am Fmaj7 Am Dm Am(sus4) Am

Christ have mer - cy, Christ have mer - cy,

Org.

Dm G Am(sus4) Am Dm poco rit. Em

Lord have mer - cy, Lord have mer - cy.

Gloria

Robert Loretz

♩ = 110
Mode I

Dm Gm C Gm C Dm

Glo-ry to God in the high est, and on earth peace to peo-ple of good will. We

Organ

5 F Am Dm C

praise You we bless You, we a - dore You, we

Org.

7 F Am Bb Dm

(free chant style with lilt on main words)

glo - ri - fy You we give You thanks for Your great glo - ry, Lord

Org. *(freely with lilt on main words)*

9 C F C Dm

God, Hea-ven - ly King, O God, Al - migh - ty Fa - ther.

Org.

11 C Dm Gm ³ C Dm C B \flat Gm ³ Dm

Lord Je-sus Christ, on-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther, You

Org.

15 Dm G Dm Gm C Dm Dm G

take a way the sins of the world, have mer-cy on us, You take a-way the sins of the

Org.

19 Dm F G A B \flat Gm F

world, re-ceive our prayer, You are sea-ted at the right hand of the

Org.

22 C Dm

Fa-ther, have mer-cy on us. For

Org.

24 C Dm C F Dm G 3

You a-lone are the Ho-ly One, You a-lone are the Lord, You a-lone are the most

Org.

29 F G A Gm F C Dm

High Je - sus Christ, with the Ho - ly Spi - rit, in the

Org.

33 Gm 3 C Dm Am Bb 3 C 3 Dm 3

glo-ry of God the Fa - - - ther, A - men.

Org.

Sanctus

Music: Robert Loretz

Words: ICEL translation of the Mass

Mode VII

$\text{♩} = 56$

Organ

C F C F C Gm Bb

Ho - ly, ho - ly, ho - ly Lord God of hosts. Hea-ven and earth are full of your

Org.

C C Dm C Bb Gm C

glo - ry, Ho - san - na in the high - est.

Org.

Gm Bb C C

Bles - sed is He who comes in the name of the Lord, Ho -

Org.

Dm C Bb Gm C

san - na in the high - est.

MEMORIAL ACCLAMATIONS

I. We Proclaim Your Death

Mode I

Dm Bb C Dm

We pro - claim your death O Lord, we pro -

Org.

Bb Gm C F Bb C Dm

fess your res - sur - rec - tion un - til you come a - gain.

Org.

II. When We Eat This Bread

Transposed mode III

Gm Eb Cm C° D

When we eat this Bread and drink this Cup, we pro -

Organ

Cm Bb Gm Bb Cm Dm

claim Your death O Lord, un - til You come a - gain.

Org.

III. Save Us, Saviour of the World

C F C

Save us Sa - viour of the world, for by Your

Organ

Bb F Eb Bb Cm Dm

cross and re - sur - rec - tion, You have set us free.

Org.

Amen

♩ = 156

Mode 1

Music: Robert Loretz
for Missa Brevis

Organ

The first system of the musical score is for the organ. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one flat (Bb). The music is in Mode 1. The first measure has a Bb chord and the lyrics 'A - -'. The second measure has Am7 and Dm chords and the lyrics 'men, - -'. The third measure has Dm and C chords and the lyrics 'A - -'. The organ part features a melodic line in the treble staff and a harmonic accompaniment in the bass staff.

The second system of the musical score continues the organ part. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one flat (Bb). The music is in Mode 1. The first measure has a Bbmaj7 chord and the lyrics '- -'. The second measure has C and Dm chords and the lyrics 'men, A - -'. The third measure has Dm and C chords and the lyrics 'men, - -'. The organ part continues with a melodic line in the treble staff and a harmonic accompaniment in the bass staff.

Agnus Dei

Mode III

Music: Robert Loretz
Words: ICEL translation

♩ = 64

Am C Em Dm⁷ Em F G Em Am

Lamb of God, — you take a-way the sins of the world, have mer-cy on us.

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a half note 'Lamb of God,' followed by a quarter rest, then a quarter note 'you' and a quarter note 'take'. The piano accompaniment starts with a half note chord in the left hand and a quarter note in the right hand. The system concludes with a double bar line.

F Dm Am G C G F G C C

Lamb of God, — you take a-way the sins of the world, have mer-cy on us.

The second system continues the musical score. The vocal line has a half note 'Lamb of God,' followed by a quarter rest, then a quarter note 'you' and a quarter note 'take'. The piano accompaniment continues with a half note chord in the left hand and a quarter note in the right hand. The system concludes with a double bar line.

Am Em Dm⁷ Em F G D Em

Lamb of God, — you take a-way the sins of the world, Grant us peace.

The third system concludes the musical score. The vocal line has a half note 'Lamb of God,' followed by a quarter rest, then a quarter note 'you' and a quarter note 'take'. The piano accompaniment continues with a half note chord in the left hand and a quarter note in the right hand. The system concludes with a double bar line.