

# Missa Brevis

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Words by ICEL

*The Missa Brevis uses the diatonic modes of the Church's tradition with simple accompaniment, aiming to facilitate the full, active and conscious participation of the faithful, in the spirit of reverence and prayer, and of dignity and noble simplicity sought by the fathers of the second Vatican Council and subsequent popes.*

*This setting of the new English translation of the Ordinary of the Mass is made freely available by the composer for the purposes of Liturgy and prayer, providing that the words and essential musical content is not altered.*

*(The music may be simplified or elaborated to suit the needs of musicians, while respecting the melodic intent)*

*This Mass may be used complete as it is, or without the Gloria for the seasons of Advent and Lent, or with a different Gloria from another approved source.*

*(The Gloria that is included here flows in the manner of chant and would be suitable where there are musicians to provide a good lead.)*

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# Kyrie

Music: Robert Loretz  
Text: ICEL English translation

Mode IV  
 $\text{♩} = 60$

Organ

Am G Em Am G Em

Lord have mer - cy, Lord have mer - cy,

Dm Am Fmaj7 Am Dm Am<sup>(sus4)</sup> Am

Christ have mer - cy, Christ have mer - cy,

Dm G Am<sup>(sus4)</sup> Am Dm *poco rit.* Em

Lord have mer - cy.

# Gloria

$\text{♩} = 110$   
Mode I

Robert Loretz

Dm                    Gm                    C                    Gm                    C                    Dm

Organ

Org.

5                    F                    Am                    Dm                    C

praise\_ You we bless\_ You, we a - dore You, we\_\_\_

Org.

7                    F                    Am                    Bb                    Dm

(free chant style with lilt on main words)

Org.

9                    C                    F                    C                    Dm

God, Hea-ven - ly King,— O God, Al- migh - ty Fa - ther.

Org.

II C Dm Gm 3 C Dm C B<sub>b</sub> Gm 3 Dm

Lord Je-sus Christ, on-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther, You

15 Dm G Dm Gm C Dm Dm G

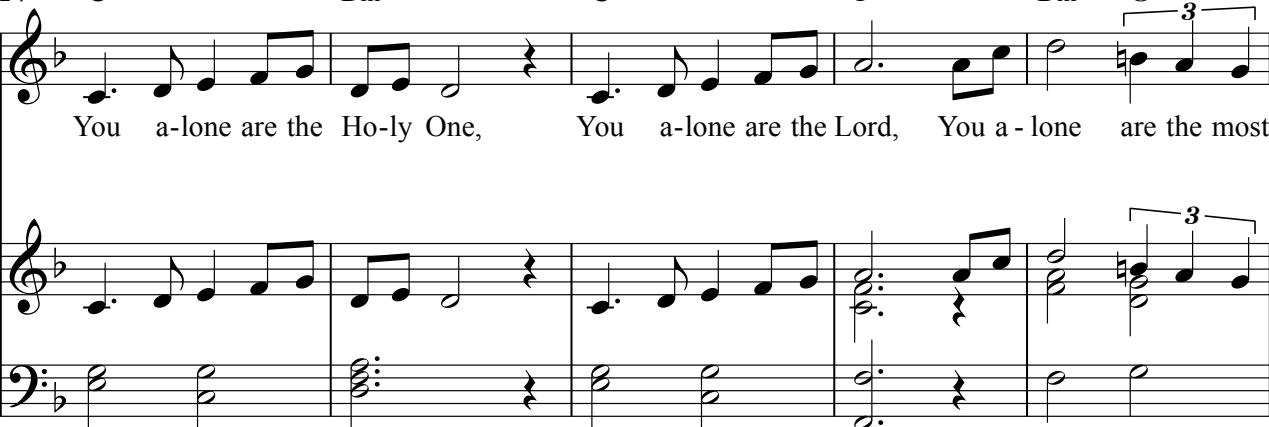
take a way the sins of the world, have mer-cy on us, You take a-way the sins of the

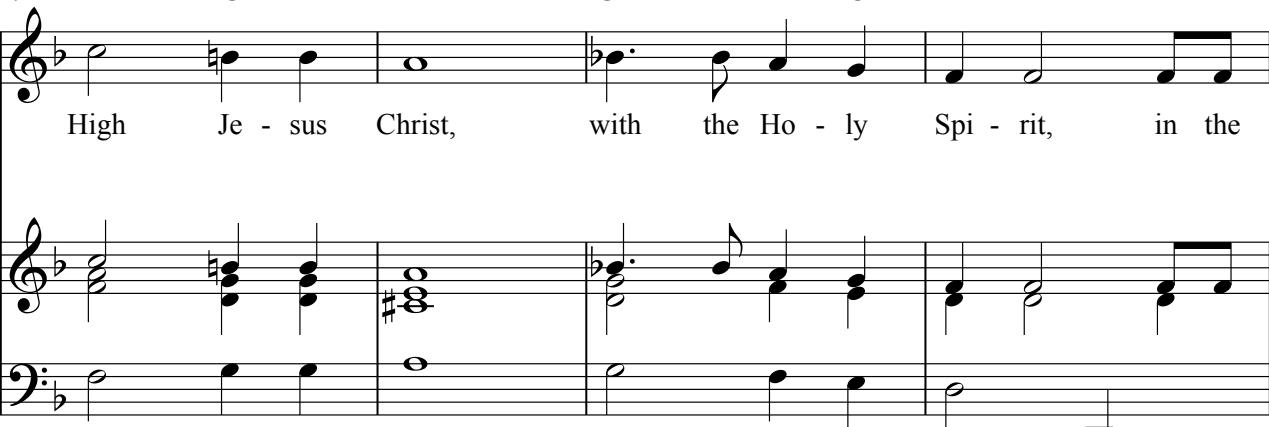
19 Dm F G A B<sub>b</sub> Gm F

world, re-ceive our prayer, You are sea-ted at the right hand of the

22 C Dm

Fa-ther, have mer-cy on us. For

24 C Dm C F Dm G 

29 F G A Gm F C Dm  
High Je - sus Christ, with the Ho - ly Spi - rit, in the 

33 Gm C Dm Am B♭ C Dm  
glo - ry of God the Fa - ther, A - men. 

# Sanctus

Music: Robert Loretz

Words: ICEL translation of the Mass

*Mode VII*       $\text{♩} = 56$

Organ {

C                    F                    C                    F                    C                    Gm                    B $\flat$

Ho - ly, ho - ly, ho - ly      Lord      God of      hosts.      Hea-ven and earth are full of your

Org. {

C                    C                    Dm                    C                    B $\flat$                     Gm                    C

glo - ry,      Ho - san - na      in the high - - est.

Org. {

Gm                    B $\flat$                     C                    C                    6/8

Bles - sed is He who comes in the      name of the Lord,      Ho -

Org. {

Dm                    C                    B $\flat$                     Gm                    C

san - na      in the high - - est.

# MEMORIAL ACCLAMATIONS

## I. We Proclaim Your Death

*Mode I*

Dm                      B $\flat$                       C                      Dm

We pro - claim your death O\_\_\_\_\_ Lord,\_\_\_\_ we pro -

Organ

B $\flat$                       Gm                      C                      F                      B $\flat$               C              Dm

fess your res - sur - rec - tion un - til you come a - gain.

Org.

## II. When We Eat This Bread

*Transposed mode III*

The musical score consists of two staves. The top staff is for the voice, starting in G minor (Gm) and moving through E♭, C minor (Cm), C major (C°), and D. The lyrics are: "When we eat this Bread and drink this Cup, we pro -". The bottom staff is for the organ, providing harmonic support. The key signature changes correspond to the chords in the vocal line. The organ part includes sustained notes and chords.

Organ

Gm      E♭      Cm      C°      D

When we eat this Bread and drink this Cup, we pro -

Cm      B♭      Gm      B♭      Cm      Dm

claim Your death O Lord, un - til You come a - gain.

Org.

### III. Save Us, Saviour of the World

A musical score for organ and choir. The top staff is for the choir, featuring three voices: soprano (C), alto (F), and bass (C). The lyrics are: "Save us Sa - viour of the world, for by Your". The bottom staff is for the organ, showing harmonic progressions in C major, F major, and C major. The lyrics continue: "cross and re - sur - rec - tion, You have set us free." The organ part includes sustained notes and chords.

C                    F                    C

Save us Sa - viour of the world, for by Your

Organ {

B♭                    F                    E♭

cross and re - sur - rec - tion, You have set us free.

Org. {

# Amen

$\text{♩} = 156$

*Mode 1*

Music: Robert Loretz  
for Missa Brevis

Organ

4 4

B♭ A - men, A - -

Am<sup>7</sup> Dm Dm C

Detailed description: This is the organ part for the hymn 'Amen'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure shows a descending scale from B-flat to A. The second measure starts with a half note Am7 chord, followed by a half note Dm chord. The third measure starts with a half note Dm chord, followed by a half note C chord. The lyrics 'men,' and 'A' are written below the notes.

4 B♭maj7

C men, A - -

Dm men. - -

Detailed description: This is the piano part for the hymn 'Amen'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure shows a descending scale from B-flat to A. The second measure starts with a half note C chord, followed by a half note A chord. The third measure starts with a half note Dm chord, followed by a half note C chord. The lyrics 'men,' and 'A' are written below the notes.

# Agnus Dei

### *Mode III*

J = 64

m

Music: Robert Loretz  
Words: ICEL translation

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

Lamb of God, you take a-way the sins of the world, Grant us peace.